## Opera

Miss Garden Displays Herself as Cleopatra in the Lexington Theatre

By H. E. Krehbiel

Miss Mary Garden hung a new portrait in the Massenet operatic gallery at the Lexington Theatre last night, when "Cléopatre" had its first performance in New York. She gave the picture a place "on the line," no doubt.

Theatre

By Heywood Broun

Nature is pretty good to the dramable melody in any part of the opera, but by a simulation of human passion in acting and in the declamation of their heetic lines Miss Garden's companions, Alfred Maguenat (Marc Antoine) and Charles Fontaine (Spakos), won our cially created for writers of mejocially created for writers of mejocial charm. Massenet may have tried to think of this, but even if he had written a less poverty-stricken score than he did, it would have availed him nothing with Miss Garden as the singer. There is little melody in any part of the opera, but by a simulation of human passion in acting and in the declamation of their herit some musical charm. Massenet may have tried to think of this, but even if he had written a less poverty-stricken score than he did, it would have availed him nothing with Miss Garden as the singer. There is little melody in any part of the opera, but by a simulation of their strick in the meiody in any part of the opera, but by a simulation of their strick in the melody in any part of the opera, but by a simulation of their strick in the melody in any part of the opera, but the melody in any part of the opera, but the melody in any part of the opera, but the melody in any part of the opera, but the melody in any part of the opera. There is little melody in any part of the opera, but the melody in any part of the opera. There is little melody in any part of the opera, but the melody in any part of the opera. There is little melody in any part of the opera, but the melody in any part of the opera. There is little melody in any part of the opera. There is little melody in any part of the opera. There is little melody the hexington Theatre last night, when "Cléopatre" had its first performance in New York. She gave the picture a place "on the line," no doubt, in the estimation of those operagoers (there were many of them in the theatre last night) who find excellence in everything she roces, and extenuate even her attempts at song when they do not also pronounce them admirable. We might be willing to subscribe to the phrase if in using it we might be understood as saying that the portrait was that of a familiar physical dramatic and time the explosive and sughtant of the sale of the and even the strength of the sale of the and modern in the character, because of the American Art Association. The visiting organization was fully calculated to infuse whitever lucidity possible into the music, and Mr. The Net," which combines murder and ammesia in equal proportions. A ather interesting melodrama results, the stereotyped namerisms of pose that they ever did much for her, either. Take amnesia, for in the state elaborate poem which the composer wrote for the origing, as inflated as the elaborate poem which the composer wrote for the origing, as inflated as the elaborate poem which the composer wrote for the origing and irritating, as inflated as the elaborate poem which the composer wrote for the origing and irritating, as inflated as the elaborate poem which the composer wrote for the origing and irritating, as inflated as the elaborate poem which the composer wrote for the origing and irritating, as inflated as the elaborate poem which the composer wrote for the origing relation to the sale of the antieng as inflated as the elaborate poem which the composer wrote for the origing relation to the stance. It seems to be an ailment specially readed for writers of meloidaries, and the relation of the sale of old and much in the client scene of the self-ly the composition. The visiting organization was fully equal to the tour de force required in the excellation. The Net," which combines murder in the visiting organization of the sale

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from one who had seen her in company with Antony. The tongue which was "an instrument of musicke" is at least one of the attributes which an operatic Cleopatra ought to have. Bernard Shaw denied that she was anything more than a chip of the old block, "her father, the Flute Blower,"—but even from such a father, the operatic Cleopatra might have been expected to inner a might have been expected to inner a some musical charm. Masserit some musical charm. Masserit some musical charm.

Mr. Stokowski was wise in providing music by Beethoven and Brahms as a balance for the second half of the pro-gramme. In fact, the dramatic per-formance of the overture and the gracious melodies of the good Johannes Every AT THE HARDER AT 8:15.

MAT. TO-DAY 2:15 HIPPODROME

METROPOLITAN OPERA METROPOLITAN OPERA
To-day Mat. at 2 (\$1 to \$5). Alda. Muzdo, Claussen: Caruso, Whilehull, Mardones. Cond., Moranzont.
To-night, S. Faust. Farrar, Delauncis, Howard;
Martinelli, Rothler, Chaltners. Cond., Monteux.
Thurs. at S. Borls Godunow, Matzenaucr; Didur,
Althouse, Mardones, Bada. Cond., Pupi.
Fri. at 8:15. Rigolette. Barrientos, Ferini; Hackett, De Luca, Rothler. Cond., Moranzont.
Sat. at 2. Lodoletta. Easton; Caruso, Chalmera,
Malatesta. Didur. Cond. Moranzont. Cond. Monteux.
Sat. at 8:15. Goden. Cond., Monteux.
Sat. at 8:15. Goden. Cond., Monteux.
Cond., Monteux.
Sat. at 8:15. Dolume Bill. Pagliacet, Easton;
Caruso, Montesanio, Werrencath (debut). Cond.,
Moranzoni. Petruschka. Cast as abore.
Fri., Feb. 21, Speci Mat. at 2 (\$1 to \$5), Carmen.
Farrar, Romaine; Martinolli, Whiteinli, Segurola.
Cond., Monteux. Seats Now on Sale.
HARDMAN PIANO USED.

**Varsity Hockey** Princeton vs. Yale

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Fitziu, Dolci, Macbeth, Rimini, V. Lazzari, Teli. Cond., Polacco.
Frl., "Jongleur de Notre Dame." Garden, Bouilliez, Huberdeau, with diversissements by Pavley, Oukrainsky and ballet, Cond., Charlier and Spadoni. Sat. Mat., "La Travlata." Galli-Curci, Dolci, Stracciari, Tell. Cond., Polacco. Sat. Night. "Faost" (Popular Prices). Gall, O'Sullivan, Journet, Pavloska, Defrere, Berat, Cond., Hasseimans SUNDAY NIGHT, CAMPANINI CONCERT, N. Y. HIPPODROME Mon., "Crispino e la comare." Galli-Curci, Stracciari, Trevisan, Arimondi, Cond., Campanini. Tues. "Trovstore." Peralta, Dolci, Van Gordon, Bimini, Cond., Polacco. Wed., "Thals." Garden, O'Sullivan, Baklanoff, Huberdeau, Con., Campanini.

nchow's STRAND Geraldine FARRAR in "SHADOWS"
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Sale of Paintings at Plaza Hotel Brings Total of \$66,557.50 for the Session

Art

the afternoon.

Skryabin's "Poeme," intended to represent the composer's soul in the orgy of love, the realization of a fantastical dream and the glory of his own art, is a vain straining and striving. His cestasy is a seething mass of fluttering phrases, twisted rhythms and melodies strangled at birth. Now and again, in the midst of the ebb and flow of kaleidoscopic orchestral color, there are fitful moments of radiant sound. The opening pages have lyric beauty, 'the apotheosis at the close is imposing. Otherwise the music is a dreary waste of sound, noisy, perplexing and irritating, as inflated as the elaborate poem which the composer wrote for the orchest. A large crowd attended the second session of the sale of old and modern paintings held in the ballroom of the

the policy adopted by the museum of acquiring fine examples of decorative and industrial arts of the Colonial and Federal periods is strikingly exemplified in the nurchase during the last year of the Wentworth-Gardner house at Portsmouth N H = 111.

nteresting note on the statue recently acquired by the museum of Iny and Rennut, of the late eighteenth or early onth dynasty (about 1400-1200 Among recent accessions to the mu-

ear of the Wentworth-Gardner house tr Portsmouth, N. H., well known to be public as one of Wallace Nutting's main of Colonial houses, which has een onen to visitors for some years set. The fine interior woodwork will a installed in its original arrangement so that the skill of the eighteenth of the publishment of the colonial many serve as a joy and inspiration for generations to me. The bulletin also publishes an atteresting note on the statue recently

Among recent accessions to the museum are two American mantelpieces, the gift of Francis P. Garvin, made about 1812; "The Three Queens," a pastel by Edwin A. Abbey, presented by Mrs. Abbey, a sketch book by Sir Joshan Reynolds of considerable interest, given to the museum by W. A. White; a print of an unsigned woodcut of Judas Thaddeus by Jacob Cornelisz, the gift of Leo Wallerstein; ix drawings by John Flaxman, three by nurchase and three through the

Plays and Players

Henry Miller has acquired for Ruth Chattedton a new play entitled "The Merrie Month of May" by George Stationagh, the author of "The Heart of Wetora." It will be seen on tour before coming to New York.

The present Portmanteau Players bill, consisting of three, plays by Lord Dunsany, will be continued for another work

"Three Wise Fools," Austin Strong's comedy, will have its 125th performance at the Criterion Theatre on Fri-

Jane Cowl passes her hundredth per-formance in "The Crowded Hour" this

Adrienne Bonnell has been engaged for "A Siccless Night," the new farce comedy, which opens at the Bijou The-atre next Monday night.

Walker Whiteside is in possession of a play bared on Robert Louis Steven-son's "Manter of Ballantrae" by Carl Mison. Walter Hast is to give it a

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LITTLE Them. 44th, W. of B'y, Ev. 8:15.
BIG HOLIDAY MAT. TO-DAY "Please Get Married" EDITH TALIAFERRO.

VANDERBILT 48th, E. of Bway, Eva. 8:30, Backed Carlo Mais, To-day & Sat. 2:80 A LITTLE JOURNEY

BRUADHURST 44th, W. of B'y, Eva. 8:15. MELTING OF MOLLY

ASTOR 45th St. & Broadway, Evenings 8:15.
Matiness Today and Saturday, 2:15. EAST SWEST With FAY BAINTER.

martest & Brightess OH, MY DEAR! Better Than 'Oh, Boy," "-N. Y. Herald, CENTRAL 47th & B'way, Eva 8:15. Mais, Today & Sak, 2:15. SOMEBODY'S SWEETHEART

PRINCESS Mats Today & Sat., 2:20

CASINO B'way & S9th. Evgs. 8:15.
Mais. Today & Sat., 2:15. ly Musi- SOME TIME with ED. MARIE CAHILL in the new comedy "TRIUMPH."-Sur

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FULTON W. 40 St. Ev 8:30. Mes
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EXTRA MAT. FRIDAY
A. E. Anson. Chrystal "Riddle:
Hern. Leo Baker. "Riddle:
Hern. Leo Baker. "Riddle:
Albert Bruntog. Woman"

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NOTABLE ALL-STAR REVIVAL The National American Comic Oper

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ALL AMERICAN PROGRAM JOHN POWELL, Soloist Tickets at Box Office. Pelix F. Leifels, Mgr.

Carnegie Hall Tues, Evg., Feb. 18, Wed, Aft., Feb. 19. RUSSIAN SYMPHONY SOCIETY of New York. MODEST ALTSCHICLER ... Conductor BOLOIST JOHN POWELL Composer-Plants Symphony No. 5 Plane Concern Nuteracker Nuteracker

AEOLIAN-Friday Aft., Feb. 14, at 8. -Second Violin Recital-

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